

1918

Nourmaleen

Henry Erskine Smith

Frederick J. Bacon

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NOURMALEEN

(NOR-MA-LEEN)

A DESERT LOVE SONG



LYRICS BY
HENRY ERSKINE SMITH
MUSIC BY
FREDERICK J. BACON

PUBLISHED BY H. E. SMITH NEW YORK CITY.

NOURMALEEN

Lyric by
HENRY ERSKINE SMITH

Nor-ma-leen

Music by
FREDERICK J. BACON

Moderato

The musical score consists of four staves of music. The top staff is for the piano, showing a steady harmonic progression. The second staff is for the voice, starting with a melodic line and lyrics: "In thy tent now safe-ly slum-ber Nour-ma - leen, Here in". The third staff continues the piano accompaniment. The fourth staff continues the voice part with lyrics: "dark-ness, I thy lov-er all un - seen Up a bove the stars are shin-ing in the". The fifth staff continues the piano accompaniment. The sixth staff continues the voice part with lyrics: "sky All is si-lent on the des - ert, But my sigh". The piano accompaniment concludes with a dynamic marking of *pp*.

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Society of American Dramatists and Composers, New York City



Piu animato

Through thy tent door just a mo-ment, Show thine eye, Then I'll

know that thou dost love me, Else I die Stars a - bove are not so splen-did

as thine eyes Des-ert flow-ers shame be-side thee, Droop in sighs

REFRAIN

Sheet music for the first line of the refrain. The key signature is G major (one sharp). The melody is in the soprano voice, and the bassoon accompaniment consists of sustained notes. The lyrics are: "Nour - ma - leen, hot tears are cours - ing down my face,"

Sheet music for the second line of the refrain. The key signature is G major (one sharp). The melody is in the soprano voice, and the bassoon accompaniment consists of sustained notes. The lyrics are: "Lis - ten to thy des - ert lov - er for a space,"

Sheet music for the third line of the refrain. The key signature is G major (one sharp). The melody is in the soprano voice, and the bassoon accompaniment consists of sustained notes. The lyrics are: "In thy dream - ing through thy slum - ber, Hear my cry,"

Sheet music for the concluding line of the refrain. The key signature is G major (one sharp). The melody is in the soprano voice, and the bassoon accompaniment consists of sustained notes. The lyrics are: "Breathe my name in soft tones ten-der else I die. else I die. 8va". The "8va" instruction indicates that the final notes should be played an octave higher.

